

London Opera House

C. J. WHITNEY, Lessee.

A. E. ROOT, Manager.

PROGRAMME

Thursday, March 29th, 1900.

CHARLES FROHMAN

Presents

"ZAZA"

David Belasco's Version of Berton and Simon's play, in Five Acts.

CAST OF CHARACTERS.

Bernard Dufrene	Frank A. Connor
Duc de Brissac	Jno. Hickey
Cascart, the singing partner of Zaza	L. F. Morrison
Jacques Rigault, an old college chum of Bernard	Thos. S. Lowell
Blanc, caricaturist	T. H. Ince
Brigard, director of the "Alcazar"	Fred. W. Barnard
Mounet-Pombla, at one time the matinee idol	Alf. Hollingsworth
Joly, stage manager of the "Alcazar"	Frank L. Davis
Jabowski	Frank Burton
Adolphe, waiter	Harry L. Rawlings
Rosa Bonne, Zaza's Aunt	Lizzie Du Roy
Madame Dufrene	Marie Thill
Divonne, a housekeeper	Claire Van Duren
Lisette, a maid	Nelly Granger
Toto	Gladys Granger
Florianne, ex-favorite	Violet Stewart
Alice Morel	Blanche Hall
Lolotte	June May
Juliette	May Lynch
Niniche	Maud Bronson
Flower Girl	Evelyn Voltaire
Nathalie	Marie Dudley
Zaza	Mabel Howard

"Some are reeds, that one time
Sway to the current,
And to the wind another."

ACT I.—Behind the scenes of a provincial concert hall, Saint Etienne.

THE MEETING.

ACT II.—(Six months later.) The little house in the woods of Saint Etienne.

TOGETHER.

ACT III.—(The next day.) At Madame Dufrene's Paris.

ACT IV.—(The morning after.) Zaza's home. (Same as Act II.)

A BROKEN TOY.

ACT V.—(Two years later.) Exterior of "Concert des Ambassadeurs," on Champs Elysees, Paris.

LOVE REDEEMS THE WORLD.

TIME—The present.

Between Acts I. and II. there will be an interval of twelve minutes; between Acts II. and III., and III. and IV. six minutes; and Acts IV. and V. eight minutes.

The entire production under the supervision of MR. BELASCO.

Scenery by Ernest Gros.

Incidental music by Wm. Furst, of the Empire Theatre.

FOR CHARLES FROHMAN AND DAVID BELASCO.

GEO. S. STARLING	Acting Manager
JNO. HENRY MARTIN	Representative
F. H. LINHARD	Musical Director
FRANK L. DAVIS	Stage Manager
THOS. H. INCE	Assistant Stage Manager
HARRY L. RAWLINGS	Machinist

MUSICAL PROGRAMME.

During the intermissions the Orchestra will play the following pieces, under the direction of Mr. R. Gruenwald:

1. Overture..... "Occasional"..... R. Gruenwald
2. Waltz..... "Idle Fancies"..... J. L. Schetter
3. Selection from..... "The Singing Girl"..... V. Herbert
4. Descriptive Fantasia..... "The Old Grist Mill"..... O. J. Muller
5. Exit. 2 Steps..... "The Colored Major"..... S. R. Henry

The Piano used in this Theatre is the celebrated Heintzman & Co. Transposing Piano.

Next Attraction

TO-MORROW NIGHT.

Lincoln J. Carter's thrilling and romantic War Play,

Chattanooga.

Startling in its realism, novel in its construction, picturesque and true to life in its rendition. An engine and tender running away from the audience at the rate of 60 miles an hour.

Prices—25c., 50c., 75c.

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